

Fragile Palm Leaves

MS No 7250

Room 2A

khuddasikkhā nissya
mūlasikkhā nissya





[illegible]

202

1890

[illegible]

9

Page 1

900

1998

[illegible]

1897

— 10 —

— 124 —

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a date or a reference note.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 12 lines across the page.

Handwritten marginal note in the top left corner.

— 186 —

[illegible]



157

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be a continuous narrative or a list of items, with some lines starting with large, ornate initial letters. The script is characteristic of the Ottoman or Persian periods.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The first line begins with a capital letter, and the text continues in several lines, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, continuing from the first section. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text appears to be a continuation of the letter or story, with some words appearing to be underlined or emphasized.

Handwritten text at the bottom of the page, possibly a signature or a closing. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text appears to be a signature or a closing, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten header or title in Arabic script.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two prominent dark circular spots, likely ink stains or holes, located roughly in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large initial 'C' at the beginning of the first line.

Handwritten text in the top left corner, possibly a title or header.

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text, consisting of several lines of script across the page.

[illegible]

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

(Faint handwritten Burmese script)

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the entire page. It appears to be a single continuous paragraph or a series of connected lines. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or stains on the page, possibly from the binding or handling over time. The script is dense and fills most of the page area.

1892

OK

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

101

Handwritten musical notation on a single staff, featuring a series of rhythmic notes and rests, possibly a melody or a short piece of music. The notation is written in a cursive, handwritten style.

(15) 18

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the bottom. The overall appearance is that of an old, well-preserved manuscript.

(1) 6.58

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The ink is dark and the paper shows signs of wear and discoloration.

12

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style across multiple lines.

Visible fragments of text include:

- တောသဒ္ဓါဝိပဿနာ
- ကောသလသတ္တဝါ
- ကောသလသတ္တဝါ
- ကောသလသတ္တဝါ

22.

2000

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly German or Dutch. There are several dark spots and stains on the page, particularly in the center and towards the right. The text is organized into several lines, with some words appearing to be written in a larger, bolder script than others, possibly indicating emphasis or a change in the type of information being recorded.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a legal or administrative record. The first line is partially obscured by a dark mark at the top left. The text continues across the page, with some lines being more legible than others due to fading and the condition of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are partially visible, including "Mortuorum" and "Mortuorum".

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which appear to be from a binder or a similar device. The overall appearance is that of a historical or archival document.

3

992

ՀԱՅԱՍՏԱՆԻ

နဝပညာသိပ္ပံနည်းကျသင်တန်း

မှတ်တမ်းပေးရန်

၂၀၁၇ ခုနှစ်

2000000000

WILLIAM

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page. The handwriting is somewhat faded and the ink is dark.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and fills most of the page area.

100

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

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Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.



[illegible]

9

(b) $\frac{1}{2}$

Handwritten text in a script, likely Indic, spanning the length of the manuscript strip. The text is densely written in approximately 10-12 horizontal lines. There are two prominent circular holes or indentations in the center of the strip, which are characteristic of traditional Indian manuscript binding techniques (like the 'pachha' or 'chappa' binding). The script appears to be a form of Devanagari or a related Indic script, with characters that are somewhat stylized and closely spaced. The overall appearance is that of an ancient or historical document fragment.

Handwritten text in the right margin, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Handwritten text in the left margin, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or signature on the left margin.

$$d_{\text{eff}} = \frac{\lambda}{2} \left(\frac{n_0^2 - n_e^2}{n_0^2 + n_e^2} \right)$$

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some larger, more decorative characters interspersed throughout. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single sheet of paper with a large, irregular tear on the right side. The script is dense and fills most of the page. The paper is aged and yellowed. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The tear on the right side is significant, missing a portion of the text. The overall appearance is that of an old, well-used document.

1977

23

[illegible]

5

of living

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular spots, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous paragraph or a series of connected phrases, possibly a historical document or a literary work. The overall appearance is that of an old, well-preserved manuscript.

1000

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are several dark ink blotches or holes visible in the middle section of the text.

Handwritten marginalia or a small note in the left margin, starting with a large initial letter.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

1. $\log^2 x$ $\log^2 y$

Handwritten marginal note in the top right corner, possibly indicating a page or section number.

Main body of handwritten text in a cursive script, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or list.

Handwritten marginal note in the bottom left corner, possibly indicating a page or section number.

1882

[illegible]

9

1849

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page. There are some ink smudges and a small red mark near the top right corner.

Small handwritten note or signature in the top right corner, possibly indicating a date or location.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

11

1947

only

4

1900

CCD

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

QED

72577

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the context of the document's appearance.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 10 horizontal lines across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being significantly longer than others. There are several large, bold, stylized characters or symbols interspersed throughout the text, which may represent specific words or serve as section markers. The script is highly fluid and characteristic of a particular historical period or region.

11

مجلس اول در روز پنجشنبه ۱۳۰۲ قمری
حاضرین: آقایان ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس دوم در روز شنبه ۱۳۰۲ قمری
حاضرین: آقایان ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس سوم در روز یکشنبه ۱۳۰۲ قمری
حاضرین: آقایان ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس چهارم در روز دوشنبه ۱۳۰۲ قمری
حاضرین: آقایان ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس پنجم در روز سه شنبه ۱۳۰۲ قمری
حاضرین: آقایان ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس ششم در روز چهارشنبه ۱۳۰۲ قمری
حاضرین: آقایان ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس هفتم در روز پنجشنبه ۱۳۰۲ قمری
حاضرین: آقایان ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس هشتم در روز شنبه ۱۳۰۲ قمری
حاضرین: آقایان ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس نهم در روز یکشنبه ۱۳۰۲ قمری
حاضرین: آقایان ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس دهم در روز دوشنبه ۱۳۰۲ قمری
حاضرین: آقایان ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس یازدهم در روز سه شنبه ۱۳۰۲ قمری
حاضرین: آقایان ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس دوازدهم در روز چهارشنبه ۱۳۰۲ قمری
حاضرین: آقایان ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس سیزدهم در روز پنجشنبه ۱۳۰۲ قمری
حاضرین: آقایان ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس چهاردهم در روز شنبه ۱۳۰۲ قمری
حاضرین: آقایان ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس پانزدهم در روز یکشنبه ۱۳۰۲ قمری
حاضرین: آقایان ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس شانزدهم در روز دوشنبه ۱۳۰۲ قمری
حاضرین: آقایان ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس هجدهم در روز سه شنبه ۱۳۰۲ قمری
حاضرین: آقایان ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس نوزدهم در روز چهارشنبه ۱۳۰۲ قمری
حاضرین: آقایان ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...
مجلس بیستم در روز پنجشنبه ۱۳۰۲ قمری
حاضرین: آقایان ...
موضوع: ...
قرآن مجید ...
تلاوت: ...
سخنران: ...

1900

10

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are several dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a personal or official communication, possibly a letter or a report, given the formal yet personal nature of the script.

1897

3.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and includes several large, bold characters that appear to be section markers or decorative elements.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some large, bold letters that appear to be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

237

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some words appearing to be in a different script or dialect, such as "Wieder" and "Wieder" visible in the first line. The overall appearance is that of a historical manuscript or a faded letter.

end

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small stains or ink blots on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, bold characters at the beginning of certain lines, possibly indicating the start of a new section or a specific name. The paper shows signs of wear, including two prominent dark circular holes, likely from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or note on the left margin.

Handwritten marginal note in the top right corner.

Handwritten text at the top right of the main body.

Handwritten text below the top right header.

Handwritten text below the previous line.

Handwritten text below the previous line.

Handwritten text below the previous line.

Handwritten text below the previous line.

Handwritten text below the previous line.

Handwritten text below the previous line.

Handwritten text at the bottom right of the main body.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, bolded words or initials. The overall appearance is that of a well-preserved but aged historical document.

1891

99

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, possibly a list or a narrative. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note on the left side, near the top.

Handwritten text in the top right corner, possibly a date or page number.

Handwritten title or section header in the center of the page.

Main body of handwritten text, consisting of several lines of script.

(12)

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting.

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COQ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The handwriting is dense and characteristic of early modern European cursive. There are some ink blots and signs of wear on the paper, particularly two large dark spots in the middle section.

(v)

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely Persian or Urdu. The text is densely written and covers most of the page.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten marginal note in the top right corner.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage. There are several dark circular spots, possibly ink blots or holes, visible within the text area.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of certain characters that might be part of a specific dialect or language. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches or holes visible in the middle of the page, which may be due to damage or intentional markings.

Handwritten marginal note or signature on the left side of the page.

1900

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'X' and 'Y' in certain contexts. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the bottom.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or written in a slightly larger, bolder script. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of certain symbols (like 'X' or 'Y' marks) that might denote specific actions or dates. The script is dense and fills most of the page.

[illegible]

col

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper shows signs of age, including discoloration and some wear.

123

(continued)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, dark ink blotches or stains on the left side of the page, possibly from water damage or ink splatters. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are several large, bold characters that appear to be section markers or headings, such as "සමස්ත" (Samsatha) and "සමස්ත" (Samsatha). The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The handwriting is dense and characteristic of early modern European cursive. There are some ink blots and signs of wear on the paper, particularly two large dark spots in the middle section.

75-2282-1

9)

[illegible]

၁၆၂၂ ခုလည်းကောင်း၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, possibly a list or a narrative. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some large, bold letters that might indicate the start of new sections or words. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. It appears to be a record or a list of items, possibly related to a military or administrative context, given the use of terms like "တပ်" (army) and "သား" (son/child). The text is densely packed and covers most of the page area.

1. 1990. *Journal of the American Medical Association* 263: 2503-2506.



1917

1920

1

Handwritten title in Persian script, likely a religious or philosophical treatise.

Handwritten marginal note or page number in the top left corner.

Handwritten marginal note or page number in the top right corner.

Main body of handwritten text in Persian script, consisting of approximately 10 lines of dense cursive script.

Large, bold handwritten characters on the right margin, possibly a signature or a large decorative mark.

Handwritten notes in the right margin, including a large initial 'S' and some illegible text.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two large black circular marks (possibly ink blots or decorative elements) on the right side of the text block, one near the middle and one near the bottom.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are several large, stylized characters or symbols interspersed within the text, possibly serving as section dividers or decorative elements. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are two distinct dark spots on the page, possibly ink blots or damage to the paper. The text is organized into several lines, with some words appearing to be underlined or written in a slightly larger hand than the rest of the page.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration along the edges.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten letter 'P' on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

וְהַיְתָּאֵלֶיךָ יְיָ אֱלֹהֵינוּ וְנִשְׁמָע

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be repeated or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small corrections or additions throughout the text.

(continued)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

17

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is somewhat faded and the ink is uneven.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is somewhat faded and the ink is uneven.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several lines of text, some of which are underlined. The paper is aged and shows signs of wear, including discoloration and small holes.

757

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a single paragraph or a list of entries, possibly related to a historical record or a personal account. The script is dense and fills most of the page.

7)

Figure 1

15

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the text.

သံဃာတို့ကလဲ

သာမဓမ္မသုတ္တံ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The right edge of the page shows signs of wear and a small tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in the top right corner, possibly a page number or date.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are two large, dark circular marks on the page, possibly from hole punches or ink blots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'x' and 'y' in certain contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, ornate initial letters, possibly 'S' and 'P', which are highly decorated with flourishes. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the presence of these large initials. The paper shows signs of wear, including two dark circular holes, likely from a binding process.

7-17

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'C' or 'K' at the beginning of the first line. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly from binding or damage. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a historical manuscript or a faded letter.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of cursive script.

Small handwritten mark or initial on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

22

125

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern English or a related European cursive. There are several lines of text, with some words and phrases being more legible than others. The document is oriented horizontally and shows signs of wear and discoloration.

44

92-13-101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters or flourishes, particularly in the middle section. The text appears to be a continuous narrative or a list of items, but the specific content is difficult to decipher due to the cursive nature of the script. The paper shows signs of age, including discoloration and some wear along the edges.

Main body of handwritten text in a cursive script, spanning most of the page width and containing several lines of prose.

Small handwritten mark or note on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

○

[illegible]

○●

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The text is written in a single column, filling most of the page. There are some ink blots and variations in the ink color, suggesting it is an old document. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular stamps or seals visible on the left side of the page, and a large, dark, irregular mark or stain is present near the center. The script is dense and appears to be in a historical or regional language.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height. The text is dense and appears to be a continuous narrative or list.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

1892

9

194

Handwritten title or header in Arabic script, likely indicating the subject or chapter of the manuscript.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. The text appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters (possibly 'Q' or 'K').

Q

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the top left corner, possibly a page number or reference.

